

Arts Library

Department of MIL

Sr. No.	Acquired Date	Accession Number	Bibliographic Details of Books	Copies
1	07/01/2025	AL1804357	Miller Patti. Writing true stories: the complete guide to memoir, creative non-fiction, personal essay diaries biography and travel. 2nd. London : Routledge 2024.	1
2	07/01/2025	AL1804363	Strong Adrienne E. Ed. Gender in cross-cultural perspective. London : Routledge 2025.	1
3	07/01/2025	AL1804363	Galvan Melisa C. Writing literature reviews: a guide for students of the social and behavioral sciences. 8th. New York : Routledge 2025.	1
4	02/01/2025	AL1804340	Nagla B. K. Ed.; Choudhary Kameshwar Ed. Culture change in India: intellectual traditions, institutions and regions. London : Routledge 2024.	1
5	02/01/2025	AL1804341	Geetha V. Dalit counter-publics and the classroom: a sharmila rege reader. London : Routledge 2025.	1
6	02/01/2025	AL1804342	Satpathy Sumanyu. Modernity, print and sahitya: the making of a new literary culture, 1866-1919. London : Routledge 2024.	1
7	02/01/2025	AL1804339	Banerjee Prathama Ed. Textual lives of caste across the ages: hierarchy humanity and equality in Indian history. London : Bloomsbury Academic 2025.	1
8	02/01/2025	AL1804333	Kar Deamitra. Conflict zone literatures: a genre in the making. London : Routledge 2025.	1
9	02/01/2025	AL1804338	Limaye Sandhya Ed.; Johnstone Christoher J. Ed. Disaility as diversity in India: theory. practice, and lived experience. London : Routledge 2024.	1
10	02/01/2025	AL1804337	Debasree De. Dissecting the dilemma of development::a history of tribal movements in twenty first century South India. New Delhi : Manohar 2025.	1
11	02/01/2025	AL1804335	Sengupta Nabanita Ed. Female narratives of protest: literary and cultural representations from South Asia. London : Routledge 2024.	1
12	02/01/2025	AL1804336	Nambiar C. Ashokan. Print and the novel in 19th-century Kerala: reconsidering colonial modernity. New Delhi : Bloomsbury 2024.	1
13	02/01/2025	AL1804334	Reza S.M. Shamee Ed.; Roy Ratan Kumar Ed. Television publics in South Asia: mediated politics and culture. London : Routledge 2024.	1
14	07/01/2025	AL1804361	Cordeiro Will; Lenhart Lawrence. Experimental writing: a writier's guide and anthology. Londo : Bloomsbury Academic 2024.	1
15	07/01/2025	AL1804358	Benshoff Harry M.; Murphy Caryn. Film and television analysis: an introductio to methods, theories, and approaches. 2nd. London : Routledge 2024.	1
16	07/01/2025	AL1804360	Bober Tom; Newland Reecca. Literature and primary sorces: the perfect pairing for studet learning. New York : Bloomsbury 2024.	1
17	07/01/2025	AL1804356	Ashcroft Bill Ed.; Griffiths Gareth Ed. Postcolonial studies reader. 3rd. London : Routledge 2025.	1
18	07/01/2025	AL1804359	Leland Christine H.; Lewison Mitzi. Teaching children's literature: it's critical. 3rd. New York : Routledge 2023.	1
19	27/01/2025	AL1804430	Raj Kumar Ed.; Armstrong S. Ed. Bama: writer as activist. London : Routledge 2025.	1

20	27/01/2025	AL1804431	Menon Dilip M. Ed. Cinemas of the global South: towards a Southern aesthetics. London : Routledge 2024.	1
21	27/01/2025	AL1804429	Dutta Sutapa Ed. Making the 'woman: discourses of gender in 18th-19th century India. London : Routledge 2024.	1
22	15/01/2025	AL1804367	Zabalbeascoa Patrick. Audiovisual translation. London : Routledge 2025.	1
23	15/01/2025	AL1804368	Hall Alice Ed. Contemporary literature and the body: a critical introduction. London : Bloomsbury Academic 2023.	1
24	15/01/2025	AL1804366	Bowker Lynne. De-mystifying translation: introducing translation to non-translators. London : Routledge 2023.	1
25	15/01/2025	AL1804372	Joy Louise. Literature's children: the critical child and the art of idealization. New Delhi : Bloomsbury 2024.	1
26	15/01/2025	AL1804369	Pym Anthony. Exploring translation theories. 3rd. London : Routledge 2023.	1
27	15/01/2025	AL1804370	Rosen Steven J. Au. Forms of Krishna: collected essays on vaishnava murtis. Lanham : Lexington Books 2023.	1
28	15/01/2025	AL1804371	Claramonte Vidal. Translation and repetition: rewriting (Un)original literature. London : Routledge 2024.	1