

# Central Library

## Department of English

Sr. No.	Acquired Date	Accession Number	Bibliographic Details of Books	Copies
1	02/01/2025	CL1682350	Storey John. Cultural theory and popular culture: an introduction. 10th. London : Routledge 2024.	1
2	02/01/2025	CL1682355	Zafir Deebea. Caste and the city: urban aspirations and sensibility in hindi dalit short fiction. London : Routledge 2024.	1
3	02/01/2025	CL1682353	Banerjee Rita Ed.; Chen Yilin Ed. Shakespeare and the political elizabethan politics ad asian exigencies. New Delhi : Bloomsbury 2024.	1
4	02/01/2025	CL1682354	Bauer Gero Ed. Un-mapping the global South. London : Routledge 2024.	1
5	07/03/2025	CL1923642	L.W.C. van Li Ed.; Morris James Harry. Digital humanities and reliions in asia. Berlin : Walter de Gruyter 2024.	1
6	07/03/2025	CL1923639	Robibo Aviva Au. Guru tradition: India's spiritual heritage. Lanham : Lexington books 2024.	1
7	07/03/2025	CL1923638	Venkateswaran Pramila Au. Tamil dalit feminist poetics: resistace power and solidarity. Lanham : Lexington books 2024.	1
8	07/03/2025	CL1923643	Bhattacharjee Ritwick Ed.; Dutta Srinjoyee Ed. Re-temporalising the cultural in India. New Delhi : Bloomsbury 2025.	1
9	07/03/2025	CL1923641	Franzen Carin Ed. Body, gender, senses: subversive expressions in early moder art and literature. Boston : De Gruyter 2024.	1
10	07/03/2025	CL1923640	Cardona Karen Borg. Global failure and world literature: reading the contemporary quest novel. Boston : De Gruyter 2023.	1
11	07/03/2025	CL1923645	Kar Nishamani Ed. Critical analysis of bhima bhoi and the mahima cult. Lanham : Lexington Books 2024.	1
12	07/03/2025	CL1923644	Singh Hulas. Between abasaed and Mahatma: a comparative study of Ambedkar and phule. London : Routledge 2025.	1
13	11/03/2025	CL1923677	Basu Priyanka. Poet's song: folk and its cultural politics in South Asia. London : Routledge 2024.	1
14	11/03/2025	CL1923669	Smets Kevin. Travel writing: encounters in world history. New York : Willford Press 2025.	1
15	11/03/2025	CL1923668	Degenhardt Iane Hwang. Globalizing fortune on the early modern stage. Oxford : Oxford University Press 2022.	1

16	11/03/2025	CL1923667	Leland Christine H. Teaching children's literature: it's critical. 3rd. New York : Routledge 2023.	1
17	11/03/2025	CL1923666	Ruth Vanita. Shakespeare's re-visions of history: social collusion, violence, and resistance in nine plays. Delhi : Primius Books 2025.	1
18	11/03/2025	CL1923665	Hasan Farhat. Voices in verses: women's poetry and cultural memory in nineteenth century India. Cambridge : Cambridge University Press 2024.	1
19	11/03/2025	CL1923675	Mirza Maryam. Resistance and its discontents in South Asian women's fiction. Manchester : Manchester University Press 2023.	1
20	11/03/2025	CL1923676	Tiwari Bhavya Ed. World literature and postcolonial studies. Leiden : Brill 2023.	1
21	07/03/2025	CL1923637	Wiemann Dirk. Anglophone verse novels as gutter tests: postcolonial literature and the politics of gaps. New York : Bloomsbury Academic 2023.	1
22	07/03/2025	CL1923633	Bohanec Cogen. Bhakti ethics, emotions, and love in gaudiya vaisnava metaethics. Lanham : Lexington Books 2024.	1
23	07/03/2025	CL1923636	Rogers Tristan J. Conservatism past and present: a philosophical introduction. New York : Routledge 2025.	1
24	07/03/2025	CL1923635	Yakich Mark Ed. Poetry reader: an anthology. New York : Bloomsbury Academic 2025.	1
25	07/03/2025	CL1923634	Ashcroft Bill; Griffiths Gareth. Postcolonial studies: the key concepts. 4th. London : Routledge 2025.	1
26	07/03/2025	CL1923632	Pastore Rosina. Vedanta, bhakti, and their early modern sources: Philosophical and religious dimensions of brajvasidas's prabodhacandrodaya nataks. Boston : De Gruyter 2024.	1
27	07/03/2025	CL1923657	Cielas Hermina. Attentive minds: a history of the Indian performative act of avadhana from the origin to modern times. New Delhi : Manohar 2025.	1
28	07/03/2025	CL1923657	Pillai Sohini Sarah. Krishna's mahabharatas: devotional retellings of an epic narrative. Oxford : Oxford University Press 2024.	1
29	07/03/2025	CL1923656	Niyogi De Esha. Women's transborder cinema: authorship, stardom, and filmic labor in South Asia. Urbana : University of Illinois Press 2024.	1
30	11/03/2025	CL1923673	Bourne Claire M.L. Ed. Shakespeare/ text: contemporary readings in textual studies, editing and performance. London : The Arden Shakespeare 2021.	1
31	11/03/2025	CL1923674	Newstok Scott. How to think like Shakespeare: lessons from a renaissance education. Princeton : Princeton University Press 2020.	1
32	11/03/2025	CL1923672	Gratchev Slav N. Ed. Mikhail Bakhtin's heritage in literature, arts, and psychology: art and answerano;otu. Lanham : Lexington Books 2018.	1

33	07/03/2025	CL1923649	Khasnobis Barnashress. Bandish as text: re-reading khyal compositions by sadarang and adarang. London : Routledge 2025.	1
34	07/03/2025	CL1923650	Chakravarti Paromita. Cultures of ageing and ageism in India. London : Routledge 2024.	1
35	07/03/2025	CL1923647	Anjaria Ulka Ed. Oxford handbook of modern Indian literatures. Oxford : Oxford University Press 2025.	1
36	07/03/2025	CL1923648	Banerji Deashish Ed. Posthumanism and India: a critical cartography. New Deli : Bloomsbury 2025.	1
37	07/03/2025	CL1923646	Bourdieu Pierre. Return to reflexivity. Cambridge : Polity 2025.	1
38	07/03/2025	CL1923655	Nuernberger Kathryn. Advanced poetry: a writer's guide and anthology. London : Bloomsury Academic 2024.	1
39	07/03/2025	CL1923652	Evans Mary Anna Ed. Bloomsbury handbook to agatha christie. London : Bloomsbury Academic 2024.	1
40	07/03/2025	CL1923654	ORlando Emily J. Ed. Bloomsury handbook to edith wharton. London : Bloomsbury Academic 2024.	1
41	07/03/2025	CL1923653	Moura Gustavo. Sacred sound and the transcultural practice of kirtan. Lanham : Lexington Books 2024.	1
42	07/03/2025	CL1923651	Rodrigues Pravina. Sakta method for comparative theology: upside down, inside out. Lanham : Lexington Books 2024.	1
43	11/03/2025	CL1923670	Burke Michael. Routledge handbook of stylistics. 2nd. London : Routledge 2023.	1
44	11/03/2025	CL1923671	Tyson Lois. Using critical theory: how to read and write about literature. 3rd. London : Routledge 2021.	1