DELHI UNIVERSITY LIBRARY SYSTEM

STATISTICS FOR THE 2024-25

1. Name of the Library Unit Faculty of Music and Fine Arts 2. Year of the Foundation 1962 3. Area Allotted for Library a) Carpet area for reading room b) Carpet area for stack room c) Carpet area for other facilities in the Library d) Total area : 200 Sq. m. 4. Number of Reading Room seats in the Library 32+25=575. Type of Library a) Open access Open Access b) Close Access For Non Book Material 6. Type of Library Services a) Circulation of Books b) Audio Listening Room c) Circulation of Audio Cassettes d) Internet Facilities e) Reference Service 7. Collection of Books in the Library a) Number at the beginning of the year 17,067 b) Number added during the year 143 i. Book in English Language 64

Books in Hindi Language

ii.

79

	iii. Books in other Regional La	nguages :	Nil					
	Total	:	17210					
	c) Number of Books withdrawn d	uring the year :	Nil					
	d) Total number of Books at the en	nd of the year :	17067					
	e) Total number of Theses/Dissert	tations, if any :	2763					
	f) Gifted Books	:	197					
8.	Membership							
	a) Teaching Staff	:	29					
	b) Research Scholars							
	Ph.D	:	34					
	M.Phil	:	NA					
	c) Post graduate students	:	178					
	d) Under graduate students	:	216					
	e) Ex – students	:	04					
	f) Special membership	:						
	Three day special membership is given to the students coming from other Universities for Library consultations. Number of students took special membership during last							
	year 45.							
	g) Non-Teaching Staff	:	19					
	h) Others (Diploma Course)	:	78					
	Total	:	558					
9.	Budget							
	2,00,000	Additional Grant						
			if any					

a)	Ex	pen	diture on Books	:	1,38,	169			
b)	Ex	pen	diture on Periodicals	:					
	Total of above		:	2,00,000/-					
c)	Ex	pen	diture on Lib. Staff	:	NA				
d)	Others :			:	NA				
10.	. Number of visitors :			:	100×200= 20,000 For one year				
11.	. Number of Books circulated :			:	80×200= 16,000				
12.	Nu	Number of Periodicals & Newspaper							
	cir	cula	ted	:	120×2	200=	24	,000	
13.	3. Periodicals								
	a)	Nu	mber of current periodical			:		4	
			National			:		4	
			International			:		-	
	b)	Nu	mber of Periodical added			:		0	
			National			:			
			International			:			
	c)	Nu	mber of periodicals discontinu	ied		:		0	
			National			:			
			International			:			
	d)	Nu	mber of bound Periodicals Ac	cession	ed	:		Nil	
			National			:		Nil	
			International			:		Nil	
	e)	То	tal Number of bound periodica	ıl in libi	rary	:		Nil	
	f)	E-j	ournal subscriptions			:		Nil	
14.	4. Details of Inter Library Loan within the Country and outside the Country:								

Within the Country Outside the Country

a) Number of Vol. Send on Loan : Nil

b) Number of Vol. Received on Loan : Nil

c) Number of articles send electronically : Nil

d) Number of articles received electronically : Nil

15. Publications by Library Unit/Staff : Nil

16. Participation in conference/Seminars etc. : Nil

17. Computerized Services and applications:

a) No. of computer and other electronic : Seven Computers in working

Equipments available in the Library condition

Give details separately

One Laptop with Projector

b) Electronic facilities available : Photo copier Machine

c) Hardware and Software specifications : JAWS for VH students

d) Digital collection, if any : Cassettes – 2643

CDs - 1187

Talking Books – 104

18. Any other information : CCTV with 11 Cameras

Braille Books – 344

Brailers – 4

Tape-recorder - 5

<u>Listening Room</u> - This is an extension of the Audio-Video library. This place has been provided to the students for listening purposes. They come and listen to the audio materials. 10 Cd players have been placed for uses, attached with headphones.

<u>Museum</u> - The Museum in the Department of Music, University of Delhi, was conceptualized with the idea of having a one of its kind and unique museum housing musical instruments used in Indian Classical Music – both Hindustani and Karnatak Music. It was

intended to be a valuable platform for both students and connoisseurs of music to observe, study and admire the beauty of these instruments.

With these objectives in mind, the Department started the Museum in 2013. It houses primarily stringed and percussion instruments. All these instruments are very old, mostly from our Department, while some have been gifted by others, such as the Dilruba and Esraj by Padma Vibhushan recipient Vidhushi Kapila Vatsyayan, whose mother used to play these two instruments.

Other musical instruments being displayed, some of them rare, are as follows -

- 1. The six stringed Tanpura
- 2. The folding Tanpura
- 3. Tanjauri Veena
- 4. Rudra Veena
- 5. Vichitra Veena
- 6. Sitar
- 7. Tabla
- 8. Pakhawai
- 9. Mridangam

The Museum is regularly visited by research scholars and music lovers, apart from the students of the Department. It is unique in the sense that it is perhaps the first Museum of Musical Instruments, that has been conceptualized and created by any University in India, and has an unrivalled and unparalleled collection of instruments displayed aesthetically.

It is the pride of the Department, which takes good care in its day to day upkeep with the limited resources at hand.